

The Charles E. Peer Endowed Chair

Application

Sponsored by:

John Brown University
and the Department of Visual Arts

With Funding from

An anonymous gift to the university

About the Charles E Peer Endowed Chair

The Charles E. Peer Chair in Visual Arts was established in 2015 by a \$2 million gift from an anonymous donor. This endowment supports an endowed undergraduate professor position in any discipline in the Visual Arts Department at John Brown University.

Statement of Purpose

The purpose of the Charles E Peer Endowed Chair is to support the undergraduate faculty of the Visual Arts Department in the practice and development of their skills as an artist or as a scholar of the arts.

Eligibility

All full-time faculty members of the Visual Arts Department are eligible to apply. Current Peer Chair holders are eligible to apply for renewal.

The Appointment

The appointment to the Peer chair is for 2 academic years. It provides one course release per semester for creative development, practice or scholarship in an artistic endeavor and one extra month salary each year.

Note: faculty appointed as Charles E. Peer Chair may not teach an overload during the fall or spring semesters during the term of appointment. Independent Study responsibilities are permitted.

Timeline

September 1 Application forms sent to Visual Arts faculty
(for appointment beginning July 1 of the following year)

October 1 Applications are due. Please submit all materials electronically as email attachments to the Chair of the Division of Communication and Fine Arts.

November 1 Announcement of awards

Progress reports will be due each May, giving a summary of progress and plans for continued work, submitted to the Chair of the Division of Communication and Fine Arts. For instructions on completing the summary report, see the last page of this document.

Charles E. Peer Endowed Chair Application Materials

1. Charles E. Peer Chair Application Cover Sheet
2. Description of the proposed creative activity, practice or scholarship. The description should be a summary explaining, in broadly communicative language for those outside of the discipline, the focus of the proposed endeavor. Desired proposals could include:
 - The exploration and acquisition of new techniques or skills in the visual arts.
 - The practice of existing skills with the goal of accomplishing a particular body of work, exhibit, publication, etc.
 - The development of a writing/research project related to the visual arts.

The proposal should address:

- The applicant's current experience in this area. If this is a new area for the applicant, what are the motivations and qualifications for working in this field?
 - The proposed time frame for progress on this endeavour? What specific progress does the applicant expect to make in this time period?
 - How might the proposed endeavour benefit the applicant, their students, and the department?
3. Application and subsequent reports should be submitted to Chair of the Division of Communication and Fine Arts..

Criteria for Evaluation of Applications

- 1 The nature of the proposal
 - a. Its artistic or creative merit
 - How does this proposal satisfy the primary goal “to support the undergraduate faculty of the Visual Arts Department in the practice and development of their skills as an artist or as a scholar of the arts.”
 - How does this proposal benefit the students, programs, and goals of the Visual Art Department?
 - b. Its feasibility
 - How well developed is the proposed project?
 - Has some form of engagement already been displayed in this area or has some invitation been given to work on this project?
 - Is there potential for completion (or appropriate accomplishment) of stated goals?
 - Is there potential for sharing, exhibiting, or publishing the work created during this time period?
 - c. Its clarity
 - Is the proposal well written with appropriate documentation and organization?
- 2 The ability of the applicant
 - a. Precedent: What previous evidence of accomplishment indicates that the applicant is able to do what is proposed?
 - b. Promise: If there is no precedent, what signs of potential does the applicant offer to indicate that the project will be able to be completed?
- 3 The committee

Applications will be evaluated by a committee consisting of:

 - Chair of the Visual Arts Department unless they are an applicant.
 - Chair of the Division of Communication and Fine Arts
 - Dean of Undergraduate Studies
 - Vice President for Academic Affairs
 - One senior faculty member (who has the rank of Professor) from outside of the Department of Visual Arts, to be requested by the Dean of Undergraduate Studies.
- 4 Seniority

If multiple applications receive equal support preference will be given to the applicant with the longest seniority in the Visual Art Department who has not already received this award.

After evaluating the applications, the committee will make a recommendation to the President who will make the appointment.

Charles E. Peer Chair
Summary Report Guidelines

Due Dates: May 15th of each year in which the position is held.

Instructions: The Summary Report is intended to give the holder of the Charles E. Peer Chair the opportunity to report and reflect on the progress of the project. A primary purpose of the Summary Report is to help maintain a sense of accountability on the part of all parties and to help evaluate the successes and failures of each proposal. Although individual circumstances may vary, ordinarily the Summary Report should be from two to four pages in length, and should include the following:

- A summary of what was proposed in the initial application
- A description of the extent to which the goals of the proposed agenda were or were not met
- A discussion of those factors that most helped or hindered progress toward the intended goals
- Images of artwork created as part of the proposed program
- A summary of creative work achieved, exhibits, competitions, publications etc.

These summary reports should be submitted to the Chair of the Division of Communication and Fine Arts and included in the divisional annual report.