

Hello,

The information below will provide you with a more detailed overview of the audition process, chapel music system and band member expectations.

Audition Process

Please note: Your electronic application must be completed before the audition date.

Please bring the following to your audition:

- *Instrument in “ready to play” form*
- *3 attached charts prepared*

Each of you will sing and/or play 2 of the chord charts prepared (director’s choice). You will most likely play/sing in a “full band” context and by yourself if the director feels it is necessary. Make every effort to demonstrate your leadership ability on stage (i.e. stage presence, confidence, preparation, vocal projection, etc). We want to see what you can do musically, but we also want to see that you are the type of person that the JBU community can really follow. If your instrument or role in the worship team is more supportive in nature (percussion, strings, etc), please come prepared to exhibit teamwork and followership as you play with other lead instruments. Each audition will last between 3 and 5 minutes.

After the auditions, the band lists will be sent out via email to all who auditioned along with a rehearsal schedule for all class sessions and chapels.

Please note: We will evaluate the bands at the end of the semester. We will hold auditions for vacancies in the bands and/or additions that need to be made. We will also evaluate the chemistry among band members and make changes in personnel, if necessary.

The Chapel Music System

The Office of Christian Formation (OCF) will hold chapel auditions for 4 bands or groups that will be responsible for leading chapel throughout the semester. These bands will be made up of 6-8 students and various instrumentations. With 3 worship leading opportunities on campus each week, each band will lead several times throughout the semester on a rotating basis. There will be one or two leaders for each band. These positions have already been filled. Also, it is likely that not every member of the band will play each time the band is scheduled; various “mini-bands” with different playing styles will undoubtedly emerge from these groups, hopefully offering significant variety in the style of worship music that you lead on Tuesday, Thursday and Sunday. This system exists for the following reasons:

- To give students a chance to enhance and improve their ability to rehearse and play in a band (playing with the same individuals on a consistent basis, getting to know each other’s playing styles, how you can develop together, learn from each other, etc.)
- To foster community among the worship leaders on campus
- To ensure excellent music quality at chapel, developing that “tight band” sound

- To practice leadership development, giving chapel leaders the opportunity to encourage and mentor the students in their band.
- To give audio and visual techs the opportunity to improve their skills by working with the same sets of leaders and musicians throughout the semester

Chapel Participant Expectations

In order to participate in one of the 4 chapel bands, you must meet the following qualifications/expectations:

- Demonstrate a high degree of musical competence, as well as a commitment to continue to grow in musical skill and proficiency.
- Come to chapel rehearsals on Monday and Wednesday nights and Sunday afternoons when scheduled. Be on time and prepared for these rehearsals.
- Enroll in the one credit hour class (MUS 1851) and commit to one hour of rehearsal in CTH 128 (time TBD), in addition to scheduled chapel rehearsals.
- Have a personal relationship with Jesus Christ and character that reflects a lifestyle of worship
- Be a team player, exercising leadership and followership when appropriate