

DR. CHARLES W. POLLARD

John Brown University
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EDUCATION

Ph.D., English, University of Virginia, 1993-1999
M.Phil., English, Oxford University, 1988-90
J.D., *magna cum laude*, Harvard Law School, 1985-88
B.A., English, *summa cum laude*, Wheaton College, 1981-85

WORK EXPERIENCE

2004-present President, John Brown University — Siloam Springs, AR

- JBU is a university with 1250 traditional undergraduate students, 170 adult undergraduate students, 500 graduate students, 300 faculty and staff, \$210 million in assets, and \$50 million annual budget

JBU's major accomplishments since 2004

- Received over \$275 million in gifts and grants
- Completed 16 major renovation or new construction projects
- Grown endowment from \$50 million to over \$130 million
- Grown enrollment by 5.4% in traditional undergraduate, and 7% in all programs
- Moved from 8th to 1st in US News World Report rankings for baccalaureate colleges in the South region (2004-2015)
- Named best university in Arkansas by Money Magazine (2018) and Wall Street Journal (2019)
- Named six years in a row by Chronicle of Higher Education to its “High Honor Role” in the “Great Colleges To Work For” survey (2015-2020)
- Initiated new academic programs in play therapy, nursing, computer science and data analytics

President's recent community service

- Board member of Council of Christian Colleges and Universities (2009-present), serving as Secretary (2011), Vice Chair (2012), Chair (2013-2018), and Immediate Past Chair (2018-present)
- Board Member, Gordon-Conwell Theological Seminary (2012-present)
- Board Member, Mercy Northwest Arkansas Community Board (2017-present)
- Board Member, NAIA Council of Presidents (2013-2019)
- Chair, Sooner Athletic Conference Council of Presidents (2013-2019)
- Board member of Arvest Bank-Siloam Springs (2007-present)
- Board member of Northwest Arkansas Regional Council (2005-present), served on Executive Committee (2012-2015)

- 1997-2004 Associate Professor of English, Calvin College – Grand Rapids, MI
- Research and teaching interests in World Literature, British and American Twentieth Century Literature, and Postcolonial Literature
 - Director of the Calvin Semester Abroad Program in England (Spring 2003)
 - Member, Faculty Senate (2001-2004)
 - Budget Officer, Festival of Faith and Writing Committee (1998-2004)
- 1999-2002 President of Ada Christian School Board (volunteer position) — Ada, MI
- Led board of PreK-8th grade Christian school with over 470 students, 50 staff members and an annual budget of \$2 million.
 - Completed capital expansion project to fund \$12.5 million to build a new school facility (85,000 sq. ft.) to serve over 650 students
 - Negotiated the sale of existing facility for \$3 million and led fundraising efforts that secured \$9.5 million in gifts.
- 1990-1993 Associate with the law firm of Latham & Watkins — Chicago, IL
- Primary corporate associate on transactions for Sears, Citicorp, and Heller Financial, with duties including advising on corporate structure, negotiating and drafting contracts and bank agreements, and supervising attorneys and paralegals.
 - Tax associate on transactions for Sears and Marriott, with duties including research and drafting of tax opinions and private letter ruling requests and advising on tax-related structuring issues.

PUBLICATIONS

Books and Scholarly Articles

May It Always Be True: Educating Students in Faith. Abilene: Abilene UP, 2011.

New World Modernisms: T.S. Eliot, Kamau Brathwaite and Derek Walcott. Charlottesville: University of Virginia P, 2005. Short-listed for the Modernist Studies Book Prize for 2005.

“‘Between me and thee is a great gulph fixed:’ Teaching Contemporary Responses to Robinson Crusoe in a World Literature Survey” in *MLA’s Approaches to Teaching Defoe’s Robinson Crusoe*. Eds. Maximillian E. Novak and Carl H. Fisher. New York: Modern Language Association, 2005: 161-168.

“Traveling with Joyce: Derek Walcott’s Discrepant Cosmopolitan Modernism” *Twentieth Century Literature* 47.2 (Summer 2001): 197-216.

Reviews and Shorter Articles

Review of Denis Donoghue’s *Words Alone: The Poet T. S. Eliot in Christianity and Literature* 52.4 (Summer 2003): 584-5.

“This is not Disneyland. We are not on a track.” *Calvin Spark* 48.3 (Fall 2002): 52-3.

Review of *Mapping the Sacred: Religion, Geography and Postcolonial Literatures*. Eds. Jamie S. Scott and Paul Simpson-Housley in *Christianity and Literature* 51.3 (Spring 2002): 505-506.

Review of Laurence Breiner's *An Introduction to West Indian Poetry* in *Interventions* 3.1 (2001): 143-4.

Review of *A History of Literature in the Caribbean: Volume 3. Cross-Cultural Studies*. Ed. A. James Arnold in *Interventions* 2.3 (2000): 466-67.

Review of Michael North's *Reading 1922: A Return to the Scene of the Modern* in *Christianity and Literature* 49.4 (2000): 548-550.

"'Betwixt and Between': A Life in Law and Literature" *Linacre News* 20 (Autumn 2000): 7.

Review of Silvio Torres-Saillant's *Caribbean Poetics: Toward an Aesthetic of West Indian Literature* in *Interventions* 1.3 (1999): 475-6.

"T.S. Eliot: Journey of the Magi" in *Perspectives: A Guide to Teaching Shadow & Light*. Eds. Darryl Tippens and Stephen Weathers. Abilene: ACU Press, 1999: 178-180.

PRESENTATIONS AND OTHER SCHOLARLY ACTIVITY

"Partnering with the President: Communicating about Financial Sustainability and the Value of Christian Education," CCCU CFO Conference, June 2015

"Presidential Lessons from the Capital Campaign Trail," CCCU Presidents Conference, January 2012.

"Value of Board Retreats," CIC Presidents Conference, January 2012.

"Structuring Tough Choices in Tight Economic Times," CCCU Presidents Conference, January 2011 and CCCU New Presidents and Governance Institute, July 2011.

"Lessons Learned in Fundraising" and "Sustainability of Business Model for Christian Higher Education," CCCU New Presidents and Governance Institute, July 2010.

Peer Reviewer for Abilene Christian University Press's *Realizing Our Intentions: A Guide for Churches and Colleges with Distinctive Missions*, January 2009.

Peer Reviewer for Modern Language Association's *Approaches to Teaching the Works of Kamau Brathwaite*, September 2007.

"Facing the Millennial Student: What Do We Need to Know?" CCCU Presidents Conference, Washington, D.C., Winter 2007.

"Keeping the Main Thing the Main Thing" CCCU Symposium, Chicago, Fall 2006.

Peer Reviewer for PMLA article "Rediscovering the Laws of Truth and Beauty: Applying Bloom's Misprision to T. S. Eliot, Junzaboro Nishiwaki, and Derek Walcott," January 2006.

“The Shifting Personae of World Modernism.” Modernist Studies Association, University of Wisconsin, Fall 2002.

Seminar Leader. “Contemporary Revisions of Modernism.” Modernist Studies Association, Rice University, Fall 2001.

“‘Learning from Eliot’: Seamus Heaney and the Auditory Imagination.” Modernist Studies Association, Rice University, Fall 2001.

“Images, Media, and Technology in Teaching Literature,” Council for Christian Colleges & Universities Disciplinary Workshop in English, Seattle Pacific University, Summer 2001.

Chair, “Postnational Perspectives on Modern Poetry in English,” Modern Language Association, Washington, D.C., Winter 2000.

“Traveling with Joyce: Derek Walcott’s Discrepant Cosmopolitan Modernism,” Modernist Studies Association, University of Pennsylvania, Fall 2000.

Chair, “Modern Poetry and Postnationalism,” Modernist Studies Association, University of Pennsylvania, Fall 2000.

“‘Listening to Eliot’”: Poetic Language and the Migration of Modernism in T.S. Eliot, Kamau Brathwaite and Derek Walcott,” Modernist Studies Association, Penn State University, Fall 1999.

“Kamau Brathwaite’s Sycorax Video-Style: Decolonizing Typography/Representing Nation Language,” Modern Language Association, San Francisco, Winter 1999.

“Tradition and Caribbean Talent: Cosmopolitan Modernism in T.S. Eliot, Kamau Brathwaite and Derek Walcott,” Midwest Modern Language Association, St. Louis, Fall 1998.

Respondent to Shannon McRae’s presentation, “He Do the Gods in Different Voices,” Midwest Modern Language Association, St. Louis, Fall 1998.

“‘I blest myself in his voice’: Joyce, Walcott and the Influence of Cosmopolitan Modernism,” Twentieth Century Literature Conference, University of Louisville, Winter 1998.

“HURRY UP PLEASE ITS TIME Again for a Poetic Revolution: Dialect and the Renewal of Poetry in Eliot’s *The Waste Land* and Brathwaite’s *Rights of Passage*,” T.S. Eliot Society Annual Meeting, St. Louis, Fall 1997 (abstract of presentation published in T.S. Eliot Society Newsletter, Fall 1997).

“‘To Give Those Feet a Voice’: A Postcolonial Representation of the Other in Derek Walcott’s *Omeros*,” The Virginia Humanities Conference, Mary Washington College, Spring 1997 (paper published in Conference Proceedings, Summer 1997).

“‘Our Age’s Omeros’: Transposing Joyce in Derek Walcott’s *Omeros*,” Miami Joyce Birthday Conference, University of Miami, Winter 1997.

“Tradition and the Colonial Talents: Borrowing Culture to Confront History in Eliot, Brathwaite and Walcott,” Commonwealth and Postcolonial Studies Conference, Georgia Southern University, Spring 1996.

HONORS

- Spring, 2009 Most Supportive President of the Year, Students in Free Enterprise National Convention
- Spring, 2001 Calvin Research Fellowship, Calvin College
- Spring, 2001 A.L.I.V.E. Grant Recipient, Calvin College
- Summer, 2000 Supervising Professor of MacGregor Fellow, Calvin College
- 1994-1997 Graduate Teaching Fellowship, University of Virginia
- 1993-1994 Dupont Fellowship, University of Virginia

OTHER COMMUNITY SERVICE

- 2007-2011 Scholarship judge for Walton Family Foundation – Bentonville, Arkansas
- 1993-2004 Board member of Lake Geneva Youth Camp Foundation — Lake Geneva, WI
- 1993-2002 Board member of the ServiceMaster Foundation Board — Downers Grove, IL
- 1994-1997 Board member of LOVE, INC — Charlottesville, VA
- 1992-1995 Board member of Wheaton College Alumni Board — Wheaton, IL

- CHURCH** First Presbyterian Church of Siloam Springs (EPC)