This semester’s chapel program will focus on Paul’s first letter to the Corinthians. Most Tuesdays will feature a university professor or leader who will guide us through a chapter, while Thursdays will feature guest speakers who will address a variety of topics. In addition, this semester’s program will include some special emphases, such as Spiritual Emphasis Week, Giving Voice (Festival of Writing & the Arts), Relationships Week, and World Awareness Week.

Chapel services take place at 10:30 a.m. in the Cathedral of the Ozarks unless otherwise noted. Additional chapel opportunities include The Gathering (Sundays, 9 p.m., Cathedral) and Vespers (selected Tuesdays, 9 p.m., Jones Recital Hall), plus a variety of special events throughout the semester.

For more information on chapel and for the most up-to-date schedule, see http://www.jbu.edu/faith/chapel/.

JBU Speakers
See page 2 for guest speakers.
Joe Butler founded Ability Tree, Inc., a non-profit corporation focused on the needs of families impacted by disabilities. Based in Siloam Springs since 2010, Ability Tree has been helping grow able families and accessible churches through recreation, education, support, and training. His 11-year-old son, Micah, has multiple special needs, so Joe has a deep and personal understanding of the impact of special needs on the family. Joe and his wife Jen have been married for 15 years and have three children.

Acts of Renewal (Jim and Carol Anderson Shores) return for their fifth visit to JBU. They bring to JBU’s Spiritual Emphasis Week what they do best: funny, moving, powerful theater that speaks to students right where they live. As professional actors and communicators, their chapel presentations are both hilarious and thought provoking as they explore real issues of faith and life. Jim has a PhD in Communications and teaches at Montreat College, and Carol has an MFA in Acting. Their appearance at JBU is funded by a grant from the Thomas F. Staley Foundation.

Eugene Cho is the founder and lead pastor of Quest Church—an urban, multicultural, and multigenerational church in Seattle, Washington—and the founder and executive director of Q Café, an innovative non-profit community cafe and music venue. He and his wife, Minhee, are also the founders of One Day’s Wages, “a new movement of people, stories, and actions to alleviate extreme global poverty,” that seeks to promote awareness, simple giving, and sustainable relief through partnerships, especially with smaller organizations in developing regions.

Brian Doyle is currently managing editor of Portland Magazine at the University of Portland in Oregon. His works include The Grail (2006), The Wet Engine (2005), and two collections of “proems,” most recently Thirsty for the Joy: Australian & American Voices (2008). His novel Mink River was recently published by Oregon State University Press.

Phil Vischer is best known as one of the originators of VeggieTales. Today, almost 50 million VeggieTales videos have been purchased and Phil’s faith-filled stories can be found in one-third of all American homes with young children. He captured the breathtaking rise—and heartbreaking fall—of Big Idea Productions in the book Me, Myself & Bob, which was published by Thomas Nelson. Phil lives with his wife Lisa and their three kids in Wheaton, Illinois.

Sharon Hart May is a licensed marriage and family therapist in California and director of the Haven of Safety Relationships Center. She has a heart for working with couples, leaders, pastors, and missionaries, and helping people foster close and secure relationships with their Creator and their loved ones. Wherever there are relationships (dating, marriage, family, workplace, churches, mission field), she aims to help foster understanding, healing, and wholeness. She comes as a guest of JBU’s Center for Relationship Enrichment.

Steve Taylor, is a filmmaker, writer, producer, and recording artist whose work has earned him multiple Grammy, Billboard, Telly, Addy, and Dove awards and nominations. His career began with 12 years as a recording artist, selling over one million albums worldwide. As a record producer, Steve’s résumé includes the Platinum-certified Sixpence None The Richer and three Gold-certified albums for the Newsboys: Going Public, Take Me To Your Leader, and Adoration. Steve comes to JBU to discuss his latest work as director, co-writer, and producer of Blue Like Jazz, a film based on Donald Miller’s New York Times bestselling memoir.

“The First Ornaments of Christmas,” a live performance written and directed by Bryce Napier, is a unique multimedia celebration of Christmas. By blending poetry with scripture, original music with Christmas carols, and storytelling with animation, its creators ignite their audience’s imagination and guide them to a new appreciation for the heroes who played a key role in the birth of Christ.