

Jessica Hooten Wilson
John Brown University
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Education:

Ph. D. Religion and Literature, Baylor University (2006-2009)

Master of English, University of Dallas (2004-2006)

B.A. Creative Writing, Pepperdine University (2000-2004)

Professional Experience:

John Brown University, Associate Professor, Literature (2013-

University of St. Thomas, Catholic Studies, Distance Education, Graduate Instructor (2019)

Charles University, Prague, Czech Republic, Fulbright Scholar (2014)

University Mary Hardin-Baylor, Assistant Professor, English (2009-2013)

Director, Study Abroad in London (Spring 2013)

Baylor University, Honors College, Instructor of Great Texts (2007-2009)

Honors, Grants, and Awards:

Emerging Scholar in Theology and the Arts, Duke University. One of seventeen selected.

<https://sites.duke.edu/dita/dita10-emerging-scholars/>

Hiett Prize in the Humanities Finalist 2018, <http://dallasinstitute.org/hiett-prize-in-the-humanities/> The Hiett Prize in the Humanities is an annual award of \$50,000 aimed at identifying candidates who are ascending in a career devoted to the humanities and whose work shows extraordinary promise to have a significant impact on contemporary culture.

Christianity Today “Culture and the Arts” Book of the Year Award 2018 for *Giving the Devil his Due: Flannery O’Connor and Fyodor Dostoevsky*, Cascade Books 2017

Emerging Public Intellectual Award 2017 from Redeemer University College, CARDUS, Acton Institute, Henry Institute, Council for Christian Colleges and Universities, Center for Public Justice

Research Fellow, Biola University Center for Christian Thought, Grant from Templeton Trust (Fall 2017)

Senior Fellowship, *The Flannery O’Connor Review* (2017)

Travel Grant, *Conference on Christianity and Literature* (2017)

Annual Balzer Lecture, John Brown University (August 2016)

Frank Pack Distinguished Christian Scholar Lecture, Pepperdine University (January 2016)

Summer Scholar's Grant, John Brown University (2015-2018)

National Endowment for the Humanities Summer Institute on Dante in Florence, Italy
(Summer 2014)

Fulbright Scholar Grant, Charles University, Prague, Czech Republic (Spring 2014)

UMHB Faculty Summer Research Grant 2010 and 2011 for Walker Percy papers at UNC-
Chapel Hill, Wilson Library.

Baylor Graduate School grant to attend Poetics and Christianity Conference (Spring 2009)
and Flannery O'Connor and Terrorism Conference in Rome (Fall 2006)

Lilly Grant from Pepperdine University to attend Festival of Faith and Writing (2004)

Lehrman American Studies Center, Summer Institute for Junior Faculty at Princeton
University (June 2010)

Sarah Gordon Award for Best Graduate Essay 2009, *Flannery O'Connor Review*

Bealle Poetry Festival Student Literary Contest, Baylor University, TX (April 2007)

Fellowship to ISI Symposium for Graduate Students, Princeton, NJ (February 2007)

Jane Austen Society of North America Annual Essay Contest, Milwaukee, WI (October
2005), 3rd place winner, postgraduate

Books:

Beyond the Soul and Barbed Wire: The Continuing Legacy of Aleksandr Solzhenitsyn. Co-
edited with David Deavel. University of Notre Dame Press, forthcoming.

Why Do the Heathen Rage?: An Unfinished Novel by Flannery O'Connor. Editor. In
Progress.

The Sainly Imagination: The Pursuit of Holiness in Stories. In Progress.

Reading Walker Percy's Novels. Louisiana State University Press, April 2018.

Walker Percy, Fyodor Dostoevsky and the Search for Influence. Ohio State UP for Literature, Religion and Postsecular Studies Series, November 2017.

Giving the Devil his Due: Demonic Authority in Flannery O'Connor's and Fyodor Dostoevsky's Fiction. Cascade Books, February 2017.

Chapters in Books:

“The Vice of Misreading in *A Confederacy of Dunces*.” *Companion to A Confederacy of Dunces*. Ed. Leslie Marsh. Rowan & Littlefield, *forthcoming*.

Introduction to Michael O'Brien's *Family and the New Totalitarianism* (Wise Blood Books, 2019).

“The Influence of Saints' Lives on Flannery O'Connor's Unpublished Novel.” *Revelation and Convergence*. Ed. Mark Bosco and Brent Little. Catholic University Press of America, 2017.

“How to Teach O'Connor as a Catholic Novelist.” *Approaches to Teaching Flannery O'Connor*. Ed. Robert Donahoo and Marshall Bruce Gentry. MLA Publication. Forthcoming 2019.

“The Bible, Slavery, and Lincoln.” Curriculum for the Museum of the Bible. 2015.

“Remembering God in *November 1916*.” *Жизнь и творчество Александра Солженицына: На пути к «Красному Колесу» (Life and Works of Alexander Solzhenitsyn: Towards The Red Wheel)*. Ed. L.I. Saraskina. Moscow: Russian Way, 2013.

“From Underground to ‘Hurrah!’ in Walker Percy's *The Moviegoer*.” *The Moviegoer at 50*. LSU Press 2015.

“After Modernity, After Theory: Reading Humbly.” *Intersections in Christianity and Critical Theory*. Ed. Cassandra Falke. Palgrave Macmillan, 2010: 23-32.

Magazine Articles:

“The Modern Version of Book Burning” *Intercollegiate Review* (May 2019)

“Pushing Back Against Marilynne Robinson's Theology” *Church Life Journal* (May 2019)

“Four Backs from the Past that Saw into our Future.” *The Gospel Coalition* (March 2019)

“Simone Weil's Christian Approach to Education.” James G. Martin Center for Academic Renewal. <https://www.jamesgmartin.center/2019/02/simone-weils-christian-approach-to-study-and-education/> February 1, 2019

“In Praise of Useless Reading” *The Gospel Coalition*
<https://www.thegospelcoalition.org/article/praise-useless-reading/> January 25, 2019.

“Solzhenitsyn’s Literary Ascent,” *Law and Liberty*,
<https://www.lawliberty.org/author/jessica-hooten-wilson/> December 14, 2018

“The Virtues of *On Reading Well*,” *Law and Liberty*, October 12, 2018

“Russian Revelations.” <https://home.isi.org/russian-literature>, *Intercollegiate Review* (Fall 2018)

“3 Dangerous Philosophical Novels.” <https://home.isi.org/philosophical-novels>. (Fall 2018),
republished by Joseph Pearce at his invitation on faithandculture.com

“Why was it so hard to review Ferdinand?” <https://christandpopculture.com/why-was-it-so-hard-to-review-ferdinand/> August 2018

“Living as an Ex-Suicide.” www.libertylawsite.org June 2018

“Five Books that Influenced Walker Percy’s Fiction.” <http://blog.lsupress.org/tag/jessica-hooten-wilson/> May 18, 2018

“10 Books You Need to Read Before Graduation.” *Intercollegiate Review* (Spring 2018)
<https://home.isi.org/10-books-you-need-read-graduation>

“Willing to Suffer: How one of America’s greatest Christian authors viewed the thing we all fear.” *Fathom Magazine*. October 2017. <https://www.fathommag.com/stories/willing-to-suffer>

“Flannery O’Connor’s View of Politics.” *Intercollegiate Review* (Fall 2017).

“Learning from the Dinosaurs: Remembering Edward E. Ericson, Jr.” *Intercollegiate Review* (Summer 2017) <https://home.isi.org/why-you-should-study-dinosaurs#.WSNFS6-SWig.facebook>

“Scandalized Reading.” *Fathom Magazine*. February 2017. <https://www.fathommag.com>

“Five Books Every American Should Read.” American Liberal Arts Blog.
<http://faculty.isi.org/blog>. April 25, 2011.

Interviews:

Sacred and Profane Love with Jennifer Frey, discussing *Love in the Ruins* (May 2019)

“Dostoevsky’s Gambling Problem.” Libromania Podcast with David Kern.

“The Confederacy of Dunces” on the Great Books Podcast with John Miller. Episode 79.

[“Thinking Together”](#) interviewed by Preston Jones. January 17, 2019

[“Descent to Ascent”](#) The Table Podcast by the Center for Christian Thought with Evan Rosa: January 11, 2019

[Interview by Ken Myers of Mars Hill Audio Journal](#), Issue 143 (April 2019)

[“Flannery O’Connor”](#) The Table Podcast by the Center for Christian Thought with Evan Rosa, Oct. 29, 2018.

[“The Moviegoer”](#) on the Great Books Podcast with John Miller. Episode 51.

“Reading Walker Percy on the Beach.” Interview for *Deep South Magazine*. May 18, 2018. <http://deepsouthmag.com/2018/05/18/reading-walker-percy-on-the-beach/>

Interview on the Jim Engster Show. WRKF 89.3 May 24, 2018. <http://wrkf.org/post/wednesday-may-23rd-julie-stokes-louis-reine-jessica-hooten-wilson>

“America’s Greatest Christian Writer?” Interview with Ben Halbrooks. <http://fixed-point.org/articles/americas-greatest-christian-writer-dr-jessica-hooten-wilson-on-flannery-oconnor/> April 9, 2018

Interview on Radio Free Acton with Bruce Edward Walker. December 6, 2017. <http://blog.acton.org/archives/99298-radio-free-acton-police-chief-mac-tristan-on-servant-leadership-upstream-on-flannery-oconnor.html>

“Prophetic Imagination” Interview with Dan Galenkamp. October 2017. <https://www.redeemer.ca/resound/prophetic-imagination/>

Interview with Editor Allen Mendenhall. *The Southern Literary Review*. September 2017.

“Scandalous Books are Good for Your Soul.” Fountains of Carrots Podcast. FOC-067. <http://fountainsofcarrots.com/foc-067/> May 23, 2017

Interview on The Hallie Lord Show, Hallie Weekly, SiriusXM “The Catholic Channel.” February 17, 2017. <http://hallieweekly.libsyn.com/hallie-talks-to-dr-jessica-wilson-about-the-value-of-great-literature-on-the-spiritual-life>

Interview for Humane Pursuits by Joseph Cunningham. <http://humanepursuits.com/finishing-flannery-oconnor-novel/>

US Fulbright Grantee Experience Interview. March 12, 2014. <https://www.youtube.com/watch?v=mK0a1MvO1y8>

Interview for Czech publication, *The Outsider*. By Tomas Vitek. April 9, 2014.

Articles in Peer-Reviewed Journals:

“Teaching Dante’s Canto XIX.” *Pedagogy*. Duke University. Fall 2017.

“The Unrevealed in Flannery O’Connor’s ‘Revelation.’” *Southern Literary Journal*.
University of North Carolina. Co-authored with Jacky Dumas. 45.2 (Summer 2013).

“Pleasure in a Toothache: Walker Percy’s Use of *Notes from Underground*.” *American Notes and Queries: A Quarterly Journal of Notes and Review*. (Summer 2011).

“Demonic Authority of the Autonomous Self in Dostoevsky and O’Connor.” *Flannery O’Connor Review* 8 (2010): 117-129.

“Individualism in Flannery O’Connor’s *A Good Man is Hard to Find*.” *The Explicator* 66.4 (Summer 2008).

Reviews:

Review of David Lyle Jeffrey’s *Scripture and the Poetic Imagination*. The Gospel Coalition. (May 2019)

Review of John Desmond’s *Dostoevsky, Percy and the Age of Suicide*. *Law and Liberty*. May 31, 2019.

Review of *Haunted by Christ: Modern Writers and the Struggle for Faith* by Richard Harries. *Christianity Today*, Jan 2019.
<https://www.christianitytoday.com/ct/2019/january-web-only/haunted-by-christ-writers-richard-harries.html>

Review of *Congratulations, who are you again?* By Harrison Scott Key. *The Christian Century*, Jan 2019. <https://www.christiancentury.org/review/books/harrison-scott-key-s-dreams>

Review of *The Pursuit of Happiness and the American Regime* by Elizabeth Amato.
<https://www.lawliberty.org/2018/07/27/the-truth-about-happiness/>

Review of *The Aviator* by Eugene Vodolazkin. Englewood Books, August 2018

“Interview with Phil Klay.” *Dappled Things*. December 2017.
<https://dappledthings.org/12834/interview-with-phil-klay/>

“Truth Without Slant,” review of Phil Klay’s *Redeployment*. *Dappled Things*. Fall 2017.

Michael Bruner’s *Subversive Gospel in Flannery O’Connor*. *The Christian Century*. August 2017.

Makoto Fujimara's *Silence and Beauty*. *Books and Culture*. Sept/Oct 2016.

Marly Youman's *Maze of Blood*. *First Things*. Summer 2016.

M.K. Shaddix's *The Church Without the Church*. *The Flannery O'Connor Review*. Summer 2016.

Harper Lee's *Go, Set a Watchman*. *Dappled Things*. Fall 2015.

David Quint's *Inside Paradise Lost*, *Books and Culture*. Jan/Feb 2015.

Flannery O'Connor: Writing a Theology of Disabled Humanity by Timothy J. Basselin, *Hard Sayings: The Rhetoric of Christian Orthodoxy in Late Modern Fiction* by Thomas F. Haddox, *Passing by the Dragon: The Biblical Tales of Flannery O'Connor* by J. Ramsey Michaels. Co-authored with Jake Stratman. *Christianity and Literature* 63.2 (Spring 2014).

Christina Bieber-Lake's *Prophets of the Posthuman*. *Christian Scholar's Review* 43.3 (Winter 2013): 289-291.

A.N. Wilson's *Dante in Love*. *Books and Culture* (print). Feb/Mar 2012.

Glenn C. Arbery's *The Southern Critics*. *Anamnesis Journal*. 2.1 2012: 104-108.

L. Lamar Nisly's *Wingless Chickens, Bayou Catholics, and Pilgrim Wayfarers*. *Cheers! Newsletter* (Flannery O'Connor Society). (Fall 2011).

Chick Lit: The New Woman's Fiction: *JASNA News* 23.1 (Spring 2007)

Upcoming Presentations:

Sept 5-8, **Duke Theology & the Arts Symposium, Emerging Scholars Colloquium**

Sept 18-21 **Catholic Imagination Conference, Loyola Chicago**

Oct 11-13 **Circe Regional Conference, Dallas TX**

Nov 8-9 **Dallas Baptist University Honors Retreat**

Jan 23-25 **Eighth Day Symposium, Wichita KS**

Presentations:

Keynote Speaker with JD Vance, David Brooks, Walter Isaacson, Rod Dreher and Tom Key at the Walker Percy Weekend (June 1 2019)

Invited Speaker, “On *Gilead*,” Dordt College, (April 2019)

Invited Speaker, “On ‘Parker’s Back’,” University of Notre Dame, (March 2019)

Invited Speaker, Two lectures on Flannery O’Connor, First Presbyterian Church in Fort Smith, AR (Feb 2019)

Invited Speaker, “Dostoevsky’s The Making of a Murderer: a Lecture on *Crime and Punishment*,” Loyola University-Maryland, (Nov 2018)

Invited Speaker, “Are we prophets or possessed?: A Look at O’Connor’s and Percy’s Demons,” Chicago Leadership Forum, (Nov 2018)

“How Fiction Defeats Lies in Solzhenitsyn’s *In the First Circle*,” Conference at the Center for Ethics and Culture, University of Notre Dame (Nov 2018)

Invited Speaker, “How to Read,” University of St. Thomas, Catholic Studies (Oct 2018)

“The Sainly Virtues of Graham Greene’s Whiskey Priest” and a presentation of creative works, Southwest Conference on Christianity and Literature at OBU (Oct 2018)

Keynote speaker, Walker Percy Festival in Saint Francisville, Louisiana (June 2018)

Invited Speaker, “Captain America vs. Flannery O’Connor,” Redeemer University, Ontario, Canada (April 2018)

Respondent to Miroslav Volf, The Table Conference, Biola University (April 2018)

Invited Speaker, “Writing Under the Influence: Why Christian Writers Should Imitate,” Pepperdine University (December 2017)

Invited Speaker, “Flannery O’Connor and Icons,” Union University (October 2017)

Invited Speaker, “Flannery O’Connor and Suffering,” The Table Conference, Biola University (September 2017)

Presenter at the British Library Symposium on Russia and America, London, England (July 13, 2017)

Keynote speaker, Walker Percy Festival in Saint Francisville, Louisiana (June 2017)

Editor as Artist panelist, Notre Dame University conference “Trying to Say God,” (June 2017)

Workshop Leader: Classical Conversations on teaching the Socratic method, presented to over thirty high school, homeschool, and private school teachers (February 2017)

Workshop Leader: On Leading Classroom Discussion for Teachers’ Summit on JBU Campus, presented to over fifty regional high school teachers (April 2017)

Balzer Lecture, John Brown University. “Imitation, Incarnation, and Christian Literature.” <https://sharestream.jbu.edu/ssdcms/i.do?u=f059ad721011470> (August 2016)

Dostoevsky and Percy Session. Interview by Ralph Wood. Walker Percy Festival, St. Francisville, LA (June 2016)

Incarnational Aesthetic: Protestant vs. Catholic Perspectives. Walker Percy Centennial Conference, Montreat College (April 2016)

“How to Regain Our Chests.” C.S. Lewis & Inklings Conference. John Brown University (March 2016)

Chapel Speaker, Pepperdine University: C.S. Lewis and *The Abolition of Man* (January 2016)

Teaching the Christian Intellectual Tradition, Samford University, Alabama (October 2014): “The Incarnational Aesthetic of Augustine’s *Confessions*.”

International Conference on Flannery O’Connor, Dublin, Ireland (July 2014): “Teaching O’Connor in the Czech Republic”

American Week, American Studies Institute, Veszprem, Hungary (May 13, 2014): “Kitsch vs. Real South”

Fulbright Series, American Center, US Embassy, Prague (February 17, 2014): “The Civil Rights Movement in Southern Literature.” Also presented at Gymnazium U Libenskeho Zamku, Prague (April 1, 2014)

SWCCL Exploring the Virtues in Literature, Houston Baptist University (Sept 2013): “The Significance of Words in C.S. Lewis’s Space Trilogy” and Chair, undergraduate panel

SWTX Pop Culture Conference, Albuquerque, NM (February 2013): “Engaging the World One Book at a Time: Pedagogical Methods in World Masterpieces Survey,” co-written with undergraduate student Marissa Betts

SCMLA, Southern Literature panel, San Antonio, TX (November 2012): “Apocalyptic Utopias: Dostoevsky’s *Devils* in Percy’s *Love in the Ruins*”

International Academic Conference on the Life and Work of Solzhenitsyn: The Way to *The Red Wheel*, Moscow, Russia (December 2011): “Remembering God in *November 1916*”

Flannery O’Connor and Her Influences, Chicago, IL (October 2011): “The Influence of Saints on the *Heathen* Manuscripts”

The Moviegoer at Fifty Conference, New Orleans, LA (October 2011): “Searching for the Novel: How Percy Models Dostoevsky in His First Novel”

TEMA panel presentation, Baylor, TX (October 2011): “Liminality in O’Connor’s Third Unpublished Novel”

Christian Scholars’ Forum, Pepperdine, CA (June 2011): Convener and Respondent, Walker Percy and Science session

International Congress of Medieval Studies, Kalamazoo, MI (May 2011): “Of Werewolves and Noseless Ladies: Teaching *Bisclavret* in Translation”

National Popular Culture Association Conference, San Antonio, TX (April 2011): “The Unsung Mentor of Southern Writers—Caroline Gordon.”

The King James Bible and the World It Made, 1611-2011, Baylor, TX (April 2011): “‘Eat this scroll’: The King James Bible and Post-Apocalyptic Fiction.”

American Literature Association Conference, Savannah, GA (October 2010): “The ‘Revolting Conversion’ in the *Why do the Heathen Rage?* Manuscripts”

Christian Scholars’ Conference, Lipscomb University, Nashville, TN (June 2010): “Teaching Literature as a Pilgrimage”

College Education Association 2010: Voices, San Antonio, TX (March 2010): “Violent Comedians: Dostoevsky and Walker Percy”

Secularization and Revival, Baylor University, TX (October 2009): “Solzhenitsyn and the Church without Christ”

Poetics and Christianity Annual Conference, Rome, Italy (April 2009): “Suffering Children in Dostoevsky and O’Connor”

SCMLA San Antonio, TX (October 2008): “The Demonic Authority of the Autonomous Self in Dostoevsky’s *The Brothers Karamazov*”

SECCL “Christian Humanism in a Postmodern Age,” Wingate, NC (April 2008):
“The Drama of Christian Humanism: de Lubac and Flannery O’Connor”

“Revelations: Discoveries in Sacred & Secular Literature & Art,” Baylor University, TX (April 2008): ““Whose story will she choose to tell?”: Storytelling and Subjectivity in Ellen Douglas’s *Can’t Quit You, Baby*”

SWCCL “Alarming Necessities”: Taste, Reading, and Theology, Dallas Baptist University, TX (October 2007): “The End of Criticism”

C.S. Lewis and the Inklings Society, Hardin-Simmons, TX (March 2007): “In Defense of G.K. Chesterton’s Detective Stories”

SWAAR Annual Meeting, Dallas, TX (March 2007): “How Anthropology Robbed Poetry: The Lingering Effects of Romantic Theology”

The World and Christian Imagination, Baylor University, TX (November 2006): “How Austen and Tolstoy Educate the Moral Imagination”

Flannery O’Connor and Terrorism, GVSU, MI (October 2006): ““What is a man?”: Flannery O’Connor and Individualism”

Art and Soul Conference, Baylor University, TX (April 2005): “Jane Austen, the Moral Humorist”

Chair, Walker Percy session at Christian Scholars’ Conference (June 2011)

Chair, South Central Conference on Christianity and Literature, (2010-2011)

Secretary, South Central Conference on Christianity and Literature, (2009-2010)

Professional Experience:

Director of Giving Voice: A Festival of Writing and the Arts (2015-
Recipient of NEA (2016) and Arkansas Humanities Council Grant (2017)

Associate Director of the Honors Program, John Brown University (2013-

Director of the University of Mary Hardin-Baylor Writers’ Festival (2010-2013)

Editor of *Windhover: A Journal of Christian Literature*. (2011-2012), Contributing Editor (Fall 2009).

Baylor University Press, Assistant Editor (2007-2008)

Baylor University, Writing Center tutor (2006-2007)

Covenant Classical School, Fort Worth (2004-2006), Teacher

Journal of Christianity and Literature, Intern (2004)

Family Research Council, Washington, D.C. (2003), Witherspoon Fellow

Service to University and Community:

Chair of the Board and Founder, Sager Classical Academy, Siloam Springs AR,
www.sageracademy.com

Committee for the Catholic Imagination Conference 2019 (with Dana Gioia, Michael Murphy, Paul Contino, Angela Alaimo O'Donnell, Ron Hansen, and Anthony Domestico)

Judge for Conference on Christianity and Literature Book of the Year Award, 2018

Education Committee, Redeemer Presbyterian Church (teaching 6-12 year olds), Spring 2019

SCMLA Chair of Flannery O'Connor Regular Session (Tulsa 2017)

Director of "Teaching the Truth in Love" Professional Development workshop for Honors Scholars Faculty (February 2017)

JBU Faculty Colloquium on Fulbright (Fall 2016)

SWCCL Conference Director (November 2014)

JBU Chapel Presentation (September 2014)

JBU Faculty Colloquium on Teaching Abroad (September 2014)

Convocation speaker, Pepperdine University, London program (Spring 2013)

Judge of the Annual Fiction Contest, *Christianity Today* (2011-2013)

Provost's Academic Leadership Seminar, UMHB (2010, 2011)

College and Career Readiness Initiative, Austin, TX (February 2011)

University Scholars' Day Committee, UMHB (2010-2012)

Core Curriculum Committee, UMHB (2010-2012)

Sigma Tau Delta Book Club Presenter, UMHB: “Chestertonian Reading of *Alice in Wonderland*.” (April 2010)

President and founder of ISI Graduate Reading Group, Baylor University (2007-2009)

Head Graduate Fellow, Honors Residential College, Baylor University (2008-2009)

English Graduate Student Association, Baylor University, Social Chair (2007-2008)

Professional Training:

Lilly Grant for Professional Development, Designing Integrated Humanities Course for JBU’s Core (May 2018)

Teaching Squares participant, led by Dean of Office of Teaching and Learning (2017)

Samford University Great Ideas Institute, shadowed Dr. Bryan Johnson (July 2015)

University of Texas-Austin, Grant Writing Training Seminar (October 2011)

College & Career Readiness Initiative, University of Texas, Austin, TX (February 2011)

Baylor University Faculty Retreat, Laity Lodge, TX (May 2009)

“Inside the English Classroom” by Cengage Wadsworth. Houston, TX (February 2009)
Speakers included Cheryl Glenn (Penn State U) and Eileen Pollack (Michigan U)

Annual Conferences:

The Future of the Catholic Imagination Conference (2015, 2017)

Great Plains Honors Council (2015, 2016, 2017)

National Collegiate Honors Council (2014, 2015)

Modern Language Association Annual Convention, (2008, 2013)

Ethics Conference at Notre Dame, IN (November 2009, 2007)

Festival of Faith and Writing, Grand Rapids, MI (April 2012, 2010, 2006, 2004)

IMAGE Conference, Houston (November 2005), Seattle (November 2003)

C.S. Lewis Oxbridge Conference, Oxford and Cambridge, U.K. (July 2005)

Institute of Humane Studies, Philadelphia, PA (August 2004)

National Organizations:

North America Society of Dostoevsky

Flannery O’Connor Society

Modern Language Association

Intercollegiate Studies Institute

Conference on Christianity and Literature

Languages:

Completed University of Virginia Summer Institute in Russian
Reading proficiency in Russian, Latin, Spanish, Italian, French, and Old English