

Expanding Your Spectrum of Performance Experience (and having a ball!)

Dr. Jan Helmut Wubbena, Professor of Music

You would benefit greatly from performing in a variety of musical groups in a variety of venues.

Some possibilities:

- Sing in a choral ensemble that sings part music (SATB: soprano-alto-tenor-bass). This could be a high school choir, the adult church choir, or a community ensemble. It would enhance your ability to carry your line and not be influenced (“mised”) by the choristers singing other lines. And you’d get an idea of what it’s like to sing in JBU’s renowned Cathedral Choir or the University Chorus.
- Begin formal piano lessons – terrific for developing eye-finger coordination, fine motor movement, and developing your reading skill!
- Try out for the school musical. You might not get to play a leading role, but it would be a wonderful learning experience, one you’ll never forget. More than one person has caught the stage bug! If so, we hope you’ll participate in Music Theatre Workshop.
- Sing in a very small ensemble where there is only one singer on each part. Form a barbershop quartet.
- If possible, pick up a new instrument – guitar, harmonica, vibes, whatever. You probably wouldn’t progress far on a new wind or string instrument before entering college – but you would still have gained from the experience.



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